

20-pin, 24-bit, 192 kHz, 6-channel D/A Converter

Features

- Multi-bit Delta-sigma Modulator
- 24-bit Conversion
- Automatically detects sample rates up to 192 kHz.
- 105 dB Dynamic Range
- -95 dB THD+N
- Low Clock Jitter Sensitivity
- +3.3 V or +5 V Core Power
- +1.8 V to +5 V Interface Power
- Filtered Line Level Outputs
- On-chip Digital De-emphasis
- Popguard[™] Technology
- Mute Output Control
- Small 20-pin TSSOP Package

Description

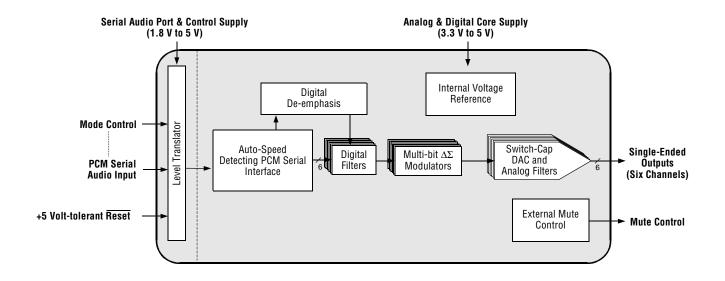
The CS4361 is a complete 6-channel digital-to-analog output system including interpolation, multi-bit D/A conversion, and output analog filtering in a small 20-pin package. The CS4361 supports all major audio data interface formats.

The CS4361 is based on a fourth order, multi-bit, deltasigma modulator with a linear analog low-pass filter. This device also includes auto-speed mode detection using both sample rate and master clock ratio as a method of auto-selecting sampling rates between 2 kHz and 216 kHz.

The CS4361 contains on-chip digital de-emphasis, operates from a single +3.3 V or +5 V power supply with separate built-in level shifter for the digital interface, and requires minimal support circuitry. These features are ideal for DVD players & recorders, digital televisions, home theater and set top box products, and automotive audio systems.

ORDERING INFORMATION

See page 20



Advance Product Information

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Table 1. Revision History

| Release | Date | Changes |
|---------|--------------|------------------------------|
| A1 | January 2005 | Initial Release |
| A2 | January 2005 | Correction to PDF file size. |
| | | |
| | | |

Contacting Cirrus Logic Support

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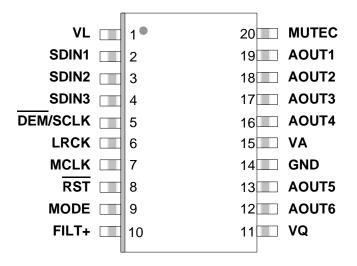


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1. PIN DESCRIPTIONS



| Pin Name | # | Pin Description |
|----------|----|--|
| SDIN1 | 2 | Serial Audio Data Input (Input) - Input for two's complement serial audio data. |
| SDIN2 | 3 | |
| SDIN3 | 4 | |
| DEM/SCLK | 5 | De-emphasis/External Serial Clock Input (<i>Input</i>) - used for de-emphasis filter control or external serial clock input. |
| LRCK | 6 | Left Right Clock (<i>Input</i>) - Determines which channel, Left or Right, is currently active on the serial audio data line. |
| MCLK | 7 | Master Clock (Input) - Clock source for the delta-sigma modulator and digital filters. |
| VQ | 11 | Quiescent Voltage (Output) - Filter connection for internal quiescent voltage. |
| FILT+ | 10 | Positive Voltage Reference (Output) - Positive reference voltage for the internal sampling circuits. |
| AOUT1 | 19 | Analog Output (Output) - The full scale analog output level is specified in the Analog Charac- |
| AOUT2 | 18 | teristics specification table. |
| AOUT3 | 17 | |
| AOUT4 | 16 | |
| AOUT5 | 13 | |
| AOUT6 | 12 | |
| GND | 14 | Ground (Input) - ground reference. |
| VA | 15 | Analog Power (Input) - Positive power for the analog and core digital sections. |
| VL | 1 | Interface Power (Input) - Positive power for the digital interface level shifters. |
| RST | 8 | Reset (Input) - Applies reset to the internal circuitry when low. |
| MUTEC | 20 | Mute Control (Output) - Control signal for optional external muting circuitry. |
| MODE | 9 | Mode Control (Input) - Selects operational modes (see table 3). |



2.CHARACTERISTICS AND SPECIFICATIONS

All Min/Max characteristics and specifications are guaranteed over the specified operating conditions. Typical performance characteristics and specifications are derived from measurements taken at nominal supply voltage and $T_A = 25^{\circ}\text{C}$.

SPECIFIED OPERATING CONDITIONS

AGND = 0 V; all voltages with respect to ground.

| Parameters | Symbol | Min | Nom | Max | Units |
|----------------------------------|--------|------|-----|------|-------|
| DC Power Supply | VA | 4.75 | 5.0 | 5.25 | V |
| | VA | 3.0 | 3.3 | 3.6 | V |
| | VL | 1.7 | 3.3 | 5.25 | |
| Specified Temperature Range -CZZ | _ | -10 | - | +70 | °C |
| -DZZ | 'A | -40 | - | +85 | °C |

ABSOLUTE MAXIMUM RATINGS

AGND = 0 V; all voltages with respect to ground.

| Parameters | Symbol | Min | Max | Units |
|--|------------------|------|--------|-------|
| DC Power Supply | VA | -0.3 | 6.0 | V |
| | VL | -0.3 | VA | V |
| Input Current, Any Pin Except Supplies | I _{in} | - | ±10 | mA |
| Digital Input Voltage (pin 8, RST) | V _{IND} | -0.3 | VA+0.4 | V |
| Digital Input Voltage (all other digital pins) | V _{IND} | -0.3 | VL+0.4 | V |
| Ambient Operating Temperature (power applied) | T _{op} | -55 | 125 | °C |
| Storage Temperature | T _{stg} | -65 | 150 | °C |

WARNING: Operation at or beyond these limits may result in permanent damage to the device. Normal operation is not guaranteed at these extremes.



DAC ANALOG CHARACTERISTICS

Full-scale output sine wave, 997 Hz (Note 1), Fs = 48/96/192 kHz; Test load R_L = 3 k Ω , C_L = 10 pF (see Figure 1). Measurement bandwidth is 10 Hz to 20 kHz, unless otherwise specified.

| | | | | 5 V Non | า | ; | 3.3 V Noi | m | |
|--------------------|------------------|-----------------|-----|---------|-----|-----|-----------|-----|------|
| | Parameter | | Min | Тур | Max | Min | Тур | Max | Unit |
| Dynamic Perform | nance for CS4361 | -CZZ (-10 to 70 | °C) | | | | | | ' |
| Dynamic Range | 18 to 24-Bit | A-weighted | 99 | 105 | - | 97 | 103 | - | dB |
| | | unweighted | 96 | 102 | - | 94 | 100 | - | dB |
| | 16-Bit | A-weighted | 90 | 96 | - | 90 | 96 | - | dB |
| | | unweighted | 87 | 93 | - | 87 | 93 | - | dB |
| Total Harmonic Dis | stortion + Noise | | | | | | | | |
| | 18 to 24-Bit | 0 dB | - | -95 | -89 | - | -95 | -89 | dB |
| | | -20 dB | - | -82 | -76 | - | -80 | -74 | dB |
| | | -60 dB | - | -42 | -36 | - | -40 | -34 | dB |
| | 16-Bit | 0 dB | - | -93 | -87 | - | -93 | -87 | dB |
| | | -20 dB | - | -73 | -67 | - | -73 | -67 | dB |
| | | -60 dB | - | -33 | -27 | - | -33 | -27 | dB |
| Dynamic Perform | nance for CS4361 | -DZZ (-40 to 85 | °C) | | | | | | |
| Dynamic Range | 18 to 24-Bit | A-weighted | 95 | 105 | - | 93 | 103 | - | dB |
| | | unweighted | 92 | 102 | - | 90 | 100 | - | dB |
| | 16-Bit | A-weighted | 86 | 96 | - | 86 | 96 | - | dB |
| | | unweighted | 83 | 93 | - | 83 | 93 | - | dB |
| Total Harmonic Dis | stortion + Noise | | | | | | | | |
| | 18 to 24-Bit | 0 dB | - | -95 | -85 | - | -95 | -85 | dB |
| | | -20 dB | - | -82 | -72 | - | -80 | -70 | dB |
| | | -60 dB | - | -42 | -32 | - | -40 | -30 | dB |
| | 16-Bit | 0 dB | - | -93 | -83 | - | -93 | -83 | dB |
| | | -20 dB | - | -73 | -63 | - | -73 | -63 | dB |
| | | -60 dB | - | -33 | -23 | - | -33 | -23 | dB |

Note: 1. One-half LSB of triangular PDF dither added to data.

DAC ANALOG CHARACTERISTICS - ALL MODES

| Parameter | Symbol | Min | Тур | Max | Unit |
|---|---------------------|---------|---------|---------|--------|
| Interchannel Isolation (1 kHz) | | - | 100 | - | dB |
| DC Accuracy | | | | | |
| Interchannel Gain Mismatch | | - | 0.1 | 0.25 | dB |
| Gain Drift | | - | 100 | - | ppm/°C |
| Analog Output | | | | | |
| Full Scale Output Voltage | | 0.60•VA | 0.65•VA | 0.70•VA | Vpp |
| Quiescent Voltage | V_{Q} | - | 0.5•VA | - | VDC |
| Max DC Current draw from an AOUT pin | I _{OUTmax} | - | 10 | - | μΑ |
| Max Current draw from VQ | I _{Qmax} | - | 100 | - | μΑ |
| Min AC-Load Resistance (see Figure 2 on page 8) | R_L | - | 3 | - | kΩ |
| Max Load Capacitance (see Figure 2) | C _L | - | 100 | - | pF |
| Output Impedance | Z _{OUT} | - | 100 | - | Ω |



COMBINED INTERPOLATION & ON-CHIP ANALOG FILTER RESPONSE

The filter characteristics have been normalized to the sample rate (Fs) and can be referenced to the desired sample rate by multiplying the given characteristic by Fs. (See note 5)

| Parameter | | Symbol | Min | Тур | Max | Unit |
|-------------------------------------|--------------------|--------|--------|-----------|----------|------|
| Combined Digital and On-chip Analog | Filter Response | | Single | Speed Mod | е | 1 |
| Passband (Note 2) | to -0.05 dB corner | | 0 | - | .4780 | Fs |
| | to -3 dB corner | | 0 | - | .4996 | Fs |
| Frequency Response 10 Hz to 20 kHz | | | 01 | - | +.08 | dB |
| StopBand | | | .5465 | - | - | Fs |
| StopBand Attenuation | (Note 3) | | 50 | - | - | dB |
| Group Delay | | tgd | - | 10/Fs | - | S |
| De-emphasis Error (Note 4) | Fs = 44.1 kHz | | - | - | +.05/25 | dB |
| Combined Digital and On-chip Analog | Filter Response | - | Double | Speed Mod | de | • |
| Passband (Note 2) | to -0.1 dB corner | | 0 | - | .4650 | Fs |
| | to -3 dB corner | | 0 | - | .4982 | Fs |
| Frequency Response 10 Hz to 20 kHz | | | 05 | - | +.2 | dB |
| StopBand | | | .5770 | - | - | Fs |
| StopBand Attenuation | (Note 3) | | 55 | - | - | dB |
| Group Delay | | tgd | - | 5/Fs | - | S |
| Combined Digital and On-chip Analog | Filter Response | | Quad S | peed Mode | 1 | |
| Passband (Note 2) | to -0.1 dB corner | | 0 | - | 0.397 | Fs |
| | to -3 dB corner | | 0 | - | 0.476 | Fs |
| Frequency Response 10 Hz to 20 kHz | | | 0 | - | +0.00004 | dB |
| StopBand | | | 0.7 | - | - | Fs |
| StopBand Attenuation | (Note 3) | | 51 | - | - | dB |
| Group Delay | | tgd | - | 2.5/Fs | - | S |

Notes: 2. Response is clock-dependent and will scale with Fs.

- 3. For Single Speed Mode, the measurement bandwidth is 0.5465 Fs to 3 Fs. For Double Speed Mode, the measurement bandwidth is 0.577 Fs to 1.4 Fs. For Quad Speed Mode, the measurement bandwidth is 0.7 Fs to 1 Fs.
- 4. De-emphasis is available only in Single Speed Mode.
- 5. Amplitude vs. Frequency plots of this data are available in "Appendix" on page 21.



DIGITAL INPUT CHARACTERISTICS

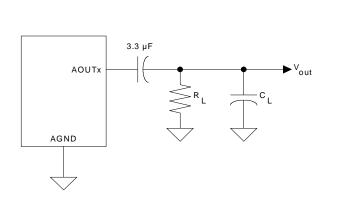
| Parameters | | Symbol | Min | Тур | Max | Units |
|---|-----------|-----------------|-----|-----|-----|-------|
| High-Level Input Voltage -all input Pins except RST | (% of VL) | V_{IH} | 70% | - | - | V |
| Low-Level Input Voltage -all input Pins except RST | (% of VL) | V_{IL} | - | - | 30% | V |
| High-Level Input Voltage -RST pin (Note 6) | (% of VL) | V_{IH} | 90% | - | - | V |
| Low-Level Input Voltage -RST pin | (% of VL) | V_{IL} | - | - | 10% | V |
| Input Leakage Current | (Note 7) | l _{in} | - | - | ±10 | μΑ |
| Input Capacitance | | | - | 8 | - | pF |

- 6. RST pin has an input threshold relative to VL but is VA tolerant.
- 7. I_{in} for LRCK is ±20 μ A max.

POWER & THERMAL CHARACTERISTICS

| | | | 5 V Non | ı | 3 | .3 V No | m | |
|---|------------------|-----|---------|-----|-----|---------|-----|---------|
| Parameters | Symbol | Min | Тур | Max | Min | Тур | Max | Units |
| Power Supplies | • | | | | | | | |
| Power Supply Current normal operatio | n I _A | - | 66 | 90 | - | 48 | 63 | mA |
| (Note 8) | I _L | - | 0.1 | 1 | - | 0.1 | 1 | mA |
| power-down state (Note 9 |) I _A | - | 300 | - | - | 180 | - | μΑ |
| | ΙL | - | 26 | - | - | 24 | - | μΑ |
| Power Dissipation normal operatio | n | - | 331 | 455 | - | 159 | 211 | mW |
| power-down state (Note 9 |) | - | 1.63 | - | - | 0.67 | - | mW |
| Package Thermal Resistance | θ_{JA} | - | 72 | - | - | 72 | - | °C/Watt |
| Power Supply Rejection Ratio (Note 10) (1 kHz |) PSRR | - | 60 | - | - | 60 | - | dB |
| (60 Hz | .) | - | 40 | - | - | 40 | - | dB |

- 8. Current consumption increases with increasing FS and increasing MCLK. Typ and Max values are based on highest FS and highest MCLK. Current variance between speed modes is small.
- 9. Power down mode is defined when all clock and data lines are held static.
- 10. Valid with the recommended capacitor values on VQ and FILT+ as shown in the typical connection diagram in Section 3.





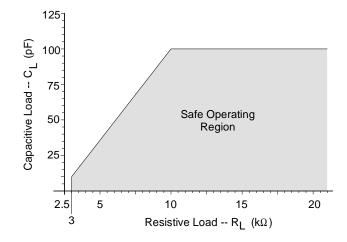


Figure 2. Maximum Loading



SWITCHING CHARACTERISTICS - SERIAL AUDIO INTERFACE

| Parameters | Symbol | Min | Тур | Max | Units |
|--|--------------------|------------------------------------|-------------|-----|-------|
| MCLK Frequency | | 0.512 | - | 50 | MHz |
| MCLK Duty Cycle | | 45 | - | 55 | % |
| Input Sample Rate All MCLK/LRCK ratios combined | Fs | 2 | | 216 | kHz |
| (Note 11) 256x, 384x, 1024x | | 2 | | 54 | kHz |
| 256x, 384x | | 84 | | 134 | kHz |
| 512x, 768x | | 42 | | 67 | kHz |
| 1152x | | 30 | | 34 | kHz |
| 128x, 192x | | 50 | | 108 | kHz |
| 64x, 96x | | 100 | | 216 | kHz |
| 128x, 192x | | 168 | | 216 | kHz |
| External SCLK Mode | | | | | |
| LRCK Duty Cycle (External SCLK only) | | 45 | 50 | 55 | % |
| SCLK Pulse Width Low | t _{sclkl} | 20 | - | - | ns |
| SCLK Pulse Width High | t _{sclkh} | 20 | - | - | ns |
| SCLK Duty Cycle | | 45 | 50 | 55 | % |
| SCLK rising to LRCK edge delay | t _{slrd} | 20 | - | - | ns |
| SCLK rising to LRCK edge setup time | t _{slrs} | 20 | - | - | ns |
| SDIN valid to SCLK rising setup time | t _{sdlrs} | 20 | - | - | ns |
| SCLK rising to SDIN hold time | t _{sdh} | 20 | - | - | ns |
| Internal SCLK Mode | • | | | | • |
| LRCK Duty Cycle (Internal SCLK only) (Note 12) | | - | 50 | - | % |
| SCLK Period (Note 13) | t _{sclkw} | SCLK | - | - | ns |
| SCLK rising to LRCK edge | t _{sclkr} | - | tsclkw 2 | - | μѕ |
| SDIN valid to SCLK rising setup time | t _{sdlrs} | $\frac{10^9}{(512)\text{Fs}} + 10$ | - | - | ns |
| SCLK rising to SDIN hold time MCLK / LRCK =1152, 1024, 512, 256, 128, or 64 | t _{sdh} | $\frac{10^9}{(512)\text{Fs}} + 15$ | - | - | ns |
| SCLK rising to SDIN hold time MCLK / LRCK = 768, 384, 192, or 96 | t _{sdh} | $\frac{10^9}{(384)\text{Fs}}$ + 15 | - | - | ns |

Notes: 11. Not all sample rates are supported for all clock ratios. See table "Common Clock Frequencies" on page 12 for supported ratios and frequencies.

13. The SCLK / LRCK ratio may be either 32, 48, 64, or 72. This ratio depends on data format and MCLK/LRCK ratio. (See figures 7-10)

^{12.} In Internal SCLK Mode, the duty cycle must be $50\% \pm 1/2$ MCLK period.



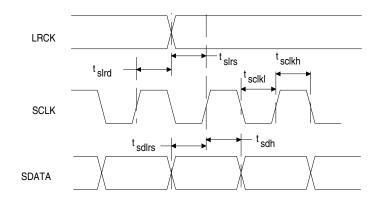


Figure 3. External Serial Mode Input Timing

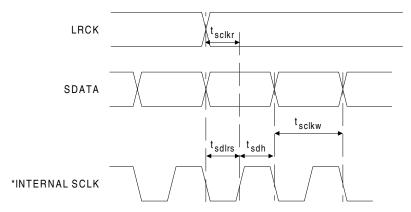


Figure 4. Internal Serial Mode Input Timing
* The SCLK pulses shown are internal to the CS4361.

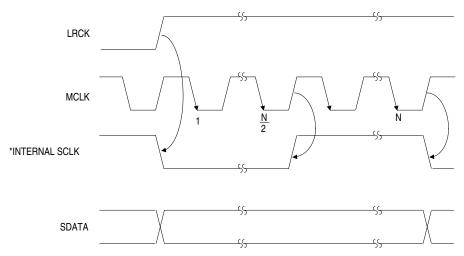


Figure 5. Internal Serial Clock Generation

* The SCLK pulses shown are internal to the CS4361.

N equals MCLK divided by SCLK



3. TYPICAL CONNECTION DIAGRAM

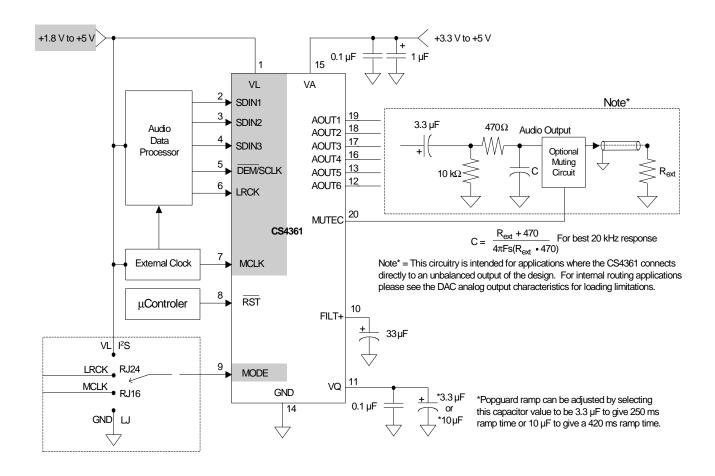


Figure 6. Recommended Connection Diagram



4.APPLICATIONS

The CS4361 accepts data at standard audio sample rates including 48, 44.1 and 32 kHz in SSM, 96, 88.2 and 64 kHz in DSM, and 192, 176.4 and 128 kHz in QSM. Audio data is input via the serial data input pin (SDIN). The Left/Right Clock (LRCK) determines which channel is currently being input on SDIN, and the optional Serial Clock (SCLK) clocks audio data into the input data buffer.

4.1 Master Clock

MCLK/LRCK must be an integer ratio as shown in Table 2. The LRCK frequency is equal to Fs, the frequency at which words for each channel are input to the device. The MCLK-to-LRCK frequency ratio and speed mode is detected automatically during the initialization sequence by counting the number of MCLK transitions during a single LRCK period and by detecting the absolute speed of MCLK. Internal dividers are set to generate the proper clocks. Table 2 illustrates several standard audio sample rates and the required MCLK and LRCK frequencies. Please note there is no required phase relationship, but MCLK, LRCK, and SCLK must be synchronous.

| | | | | | MCLK | (MHz) | | | | |
|---------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| LRCK (kHz) | 64x | 96x | 128x | 192x | 256x | 384x | 512x | 768x | 1024x | 1152x |
| 32 | - | - | - | - | 8.1920 | 12.2880 | - | - | 32.7680 | 36.8640 |
| 44.1 | - | - | - | - | 11.2896 | 16.9344 | 22.5792 | 33.8680 | 45.1580 | - |
| 48 | - | - | - | - | 12.2880 | 18.4320 | 24.5760 | 36.8640 | 49.1520 | - |
| 64 | - | - | 8.1920 | 12.2880 | - | - | 32.7680 | 49.1520 | - | - |
| 88.2 | - | - | 11.2896 | 16.9344 | 22.5792 | 33.8680 | - | - | - | - |
| 96 | - | - | 12.2880 | 18.4320 | 24.5760 | 36.8640 | - | - | - | - |
| 128 | 8.1920 | 12.2880 | - | - | 32.7680 | 49.1520 | - | - | - | - |
| 176.4 | 11.2896 | 16.9344 | 22.5792 | 33.8680 | - | - | - | - | - | - |
| 192 | 12.2880 | 18.4320 | 24.5760 | 36.8640 | - | - | - | - | - | - |
| Mode | QSM | | | | DS | SM | | SS | SM | |

Table 2. Common Clock Frequencies

4.2 Serial Clock

The serial clock controls the shifting of data into the input data buffers. The CS4361 supports both external and internal serial clock generation modes. Refer to Figures 7-10 for data formats.

4.2.1 External Serial Clock Mode

The CS4361 will enter the External Serial Clock Mode when 16 low-to-high transitions are detected on the DEM/SCLK pin during any phase of the LRCK period. When this mode is enabled, the Internal Serial Clock Mode and de-emphasis filter cannot be accessed. The CS4361 will switch to Internal Serial Clock Mode if no low-to-high transitions are detected on the DEM/SCLK pin for two consecutive frames of LRCK. Refer to Figure 12.



MCLK/LRCK = 1152

4.2.2 Internal Serial Clock Mode

In the Internal Serial Clock Mode, the serial clock is internally derived and synchronous with MCLK and LRCK. The SCLK/LRCK frequency ratio is either 32, 48, 64, or 72 depending upon data format. Operation in this mode is identical to operation with an external serial clock synchronized with LRCK. This mode allows access to the digital de-emphasis function. Refer to Figures 7 - 12 for details.

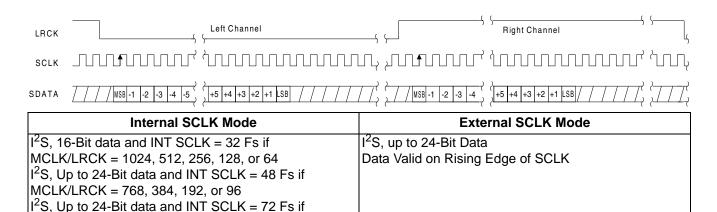


Figure 7. CS4361 Data Format (I²S)

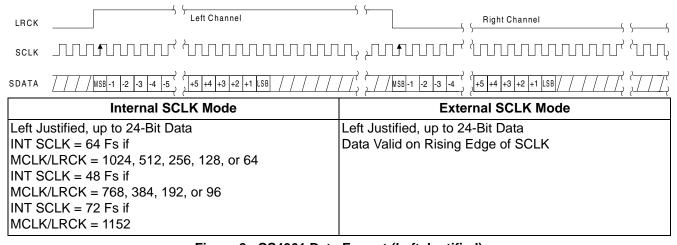
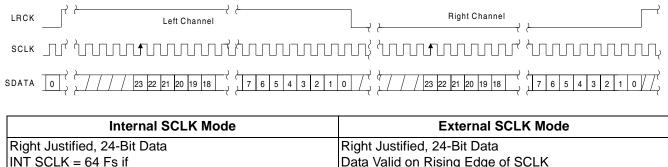


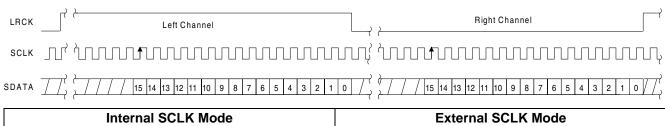
Figure 8. CS4361 Data Format (Left Justified)





| Right Justified, 24-Bit Data | Right Justified, 24-Bit Data | | | | | |
|---|---|--|--|--|--|--|
| INT SCLK = 64 Fs if | Data Valid on Rising Edge of SCLK | | | | | |
| MCLK/LRCK = 1024, 512, 256, 128, or 64 | SCLK Must Have at Least 48 Cycles per LRCK Period | | | | | |
| INT SCLK = 48 Fs if | | | | | | |
| MCLK/LRCK = 768, 384, 192, or 96 | | | | | | |
| INT SCLK = 72 Fs if | | | | | | |
| MCLK/LRCK = 1152 | | | | | | |
| Fig. 0. 004004 D. 4. F (/D: 14.1. (/C: 10.4)) | | | | | | |

Figure 9. CS4361 Data Format (Right Justified 24)



| Internal SCLK Mode | External SCLK Mode |
|--|---|
| Right Justified, 16-Bit Data | Right Justified, 16-Bit Data |
| INT SCLK = 32 Fs if | Data Valid on Rising Edge of SCLK |
| MCLK/LRCK = 1024, 512, 256, 128, or 64 | SCLK Must Have at Least 32 Cycles per LRCK Period |
| INT SCLK = 48 Fs if | • |
| MCLK/LRCK = 768, 384, 192, or 96 | |
| INT SCLK = 72 Fs if | |
| MCLK/LRCK = 1152 | |

Figure 10. CS4361 Data Format (Right Justified 16)



4.3 De-Emphasis

The CS4361 includes on-chip digital de-emphasis. Figure 11 shows the de-emphasis curve for Fs equal to 44.1 kHz. The frequency response of the de-emphasis curve will scale proportionally with changes in sample rate, Fs.

The de-emphasis filter is active (inactive) if the $\overline{\text{DEM}}/\text{SCLK}$ pin is low (high) for five consecutive falling edges of LRCK. This function is available only in the internal serial clock mode when LRCK < 50 kHz.

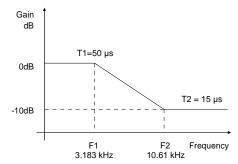


Figure 11. De-Emphasis Curve (Fs = 44.1kHz)

4.4 Mode Select

Mode selection is determined by the Mode Select pin. The value of this pin is locked 1024 LRCK cycles after RST is released. This pin requires a specific connection to supply, ground, MCLK, or LRCK as outlined in table 3.

 Mode pin is:
 Mode
 Figure

 Tied to VL
 I2S
 7

 Tied to GND
 Left Justified
 8

 Tied to LRCK
 Right Justified - 24 bit
 9

Table 3. Mode pin settings

Right Justified - 16bit

10

4.5 Initialization and Power-Down

Tied to MCLK

The initialization and power-down sequence flow chart is shown in Figure 12. The CS4361 enters the power-down state upon initial power-up. The interpolation filters and delta-sigma modulators are reset, and the internal voltage reference, multi-bit digital-to-analog converters, and switched-capacitor low-pass filters are powered down. The device will remain in the power-down mode until RST is released and MCLK and LRCK are present. Once MCLK and LRCK are detected, MCLK occurrences are counted over one LRCK period to determine the MCLK/LRCK frequency ratio. Power is then applied to the internal voltage reference. Finally, power is applied to the D/A converters and switched-capacitor filters, and the analog outputs will ramp to the quiescent voltage, VQ.

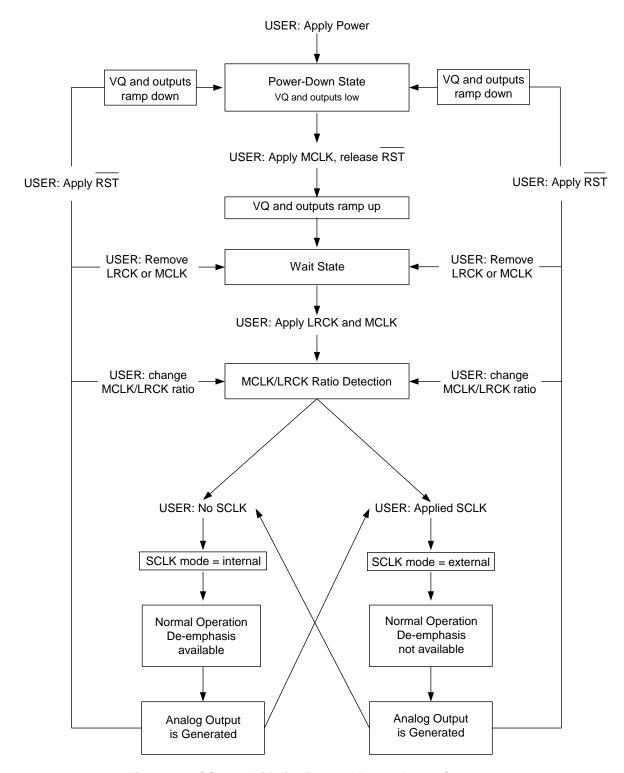


Figure 12. CS4361 Initialization and Power-Down Sequence



4.6 Output Transient Control

The CS4361 uses Popguard[™] technology to minimize the effects of output transients during power-up and power-down. When implemented with external DC-blocking capacitors connected in series with the audio outputs, this feature eliminates the audio transients commonly produced by single-ended, single-supply converters. To make best use of this feature, it is necessary to understand its operation.

4.6.1 Power-up

When the device is initially powered-up, the audio outputs, AOUT1-6 are clamped to VQ which is initially low. After RST is released and MCLK is applied, the outputs begin to ramp with VQ towards the nominal quiescent voltage. This ramp takes approximately 200 ms to complete. The gradual voltage ramping allows time for the external DC-blocking capacitors to charge to VQ, effectively blocking the quiescent DC voltage. Audio output begins approximately 2000 sample periods after valid LRCK and SDIN are supplied (and SCLK, if used).

4.6.2 Power-down

To prevent audio transients at power-down, the DC-blocking capacitors must fully discharge before turning off the power. In order to do this RST should be held low for a period of about 250 ms before removing power. During this time voltage on VQ and the audio outputs discharge gradually to GND. If power is removed before this 250 ms time period has passed a transient will occur when the VA supply drops below that of VQ. There is no minimum time for a power cycle, power may be re-applied at any time.

When changing clock ratio or sample rate it is recommended that zero data (or near zero data) be present on SDIN for at least 10 LRCK samples before the change is made. During the clocking change the DAC outputs will always be in a zero data state. If non-zero audio is present at the time of switching, a slight click or pop may be heard as the DAC output automatically goes to its zero data state.

4.7 Grounding and Power Supply Decoupling

As with any high resolution converter, the CS4361 requires careful attention to power supply and grounding arrangements to optimize performance. Figure 6 shows the recommended power arrangement with VA connected to a clean +3.3 V or +5 V supply. For best performance, decoupling and filter capacitors should be located as close to the device package as possible, with the smallest capacitors placed closest.

4.8 Analog Output and Filtering

The analog filter present in the CS4361 is a switched-capacitor filter followed by a continuous-time, low-pass filter. Its response, combined with that of the digital interpolator, is given in Figures 14 - 21. The recommended external analog circuitry is shown in the "Typical Connection Diagram" on page 11.

The analog outputs are named AOUT1-6. The SDIN1 feeds AOUT1 as the 'Left' marked data and AOUT2 as the 'Right' marked data. The SDIN2 feeds AOUT3 as the 'Left' marked data and AOUT4 as the 'Right' marked data. The SDIN3 feeds AOUT5 as the 'Left' marked data and AOUT6 as the 'Right' marked data.



4.9 Mute Control

The MUTEC pin is intended to be used as control for an external mute circuit in order to add off-chip mute capability. This pin becomes active under the following conditions.

- 1) during power-up initialization
- 2) upon reset
- 3) if the MCLK to LRCK ratio is incorrect
- 4) upon receipt of 8192 consecutive samples of zero
- 5) during power-down.

The MUTEC pin will only go active on static zero data only if all 6 channels satisfy the 8192 sample requirement. If any channel receives non-zero data then the mute pin will return low (inactive).

Use of the mute control function is not mandatory but is recommended for designs requiring the absolute minimum in extraneous clicks and pops. Also, use of the mute control function can enable the system designer to achieve idle channel noise & signal-to-noise ratios which are only limited by the external mute circuit. The MUTEC pin is an active-high CMOS driver. See Figure 13 below for a suggested active-high mute circuit.

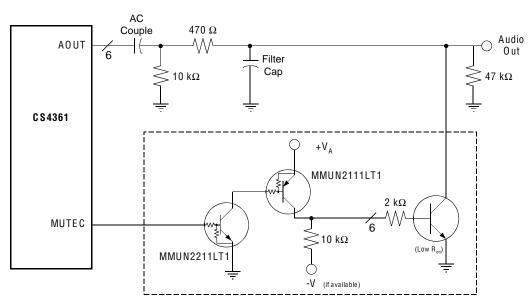


Figure 13. Suggested Active-low Mute Circuit



5.PARAMETER DEFINITIONS

Total Harmonic Distortion + Noise (THD+N)

The ratio of the rms value of the signal to the rms sum of all other spectral components over the specified bandwidth (typically 10 Hz to 20 kHz), including distortion components. Expressed in decibels.

Dynamic Range

The ratio of the full scale rms value of the signal to the rms sum of all other spectral components over the specified bandwidth. Dynamic range is a signal-to-noise measurement over the specified bandwidth made with a -60 dBFS signal. 60 dB is then added to the resulting measurement to refer the measurement to full scale. This technique ensures that the distortion components are below the noise level and do not effect the measurement. This measurement technique has been accepted by the Audio Engineering Society, AES17-1991, and the Electronic Industries Association of Japan, EIAJ CP-307.

Interchannel Isolation

A measure of crosstalk between the left and right channels. Measured for each channel at the converter's output with all zeros to the input under test and a full-scale signal applied to the other channel. Units in decibels.

Interchannel Gain Mismatch

The gain difference between left and right channels. Units in decibels.

Gain Error

The deviation from the nominal full scale analog output for a full scale digital input.

Gain Drift

The change in gain value with temperature. Units in ppm/°C.

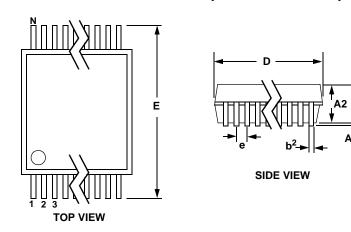


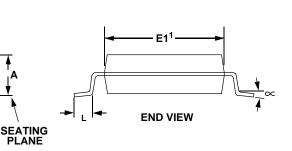
6.ORDERING INFORMATION

| Model | Temperature | Package |
|------------|---------------|----------------------------------|
| CS4361-CZZ | -10 to +70 °C | 20-pin Plastic TSSOP - Lead-Free |
| CS4361-DZZ | -40 to +85 °C | 20-pin Plastic TSSOP - Lead-Free |

7.PACKAGE DIMENSIONS

20L TSSOP (4.4 mm BODY) PACKAGE DRAWING





| | | INCHES | | MILLIMETERS | | | NOTE |
|-----|---------|--------|-------|-------------|-------|------|------|
| DIM | MIN | NOM | MAX | MIN | NOM | MAX | |
| Α | | | 0.043 | | | 1.10 | |
| A1 | 0.002 | 0.004 | 0.006 | 0.05 | | 0.15 | |
| A2 | 0.03346 | 0.0354 | 0.037 | 0.85 | 0.90 | 0.95 | |
| b | 0.00748 | 0.0096 | 0.012 | 0.19 | 0.245 | 0.30 | 2,3 |
| D | 0.252 | 0.256 | 0.259 | 6.40 | 6.50 | 6.60 | 1 |
| E | 0.248 | 0.2519 | 0.256 | 6.30 | 6.40 | 6.50 | |
| E1 | 0.169 | 0.1732 | 0.177 | 4.30 | 4.40 | 4.50 | 1 |
| е | | | 0.026 | | | 0.65 | |
| Ĺ | 0.020 | 0.024 | 0.028 | 0.50 | 0.60 | 0.70 | |
| ~ | 0° | 4° | 8° | 0° | 4° | 8° | |

JEDEC #: MO-153

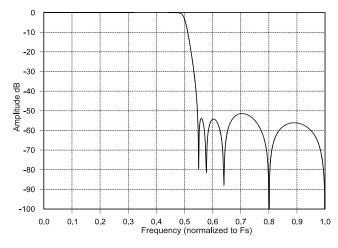
Controlling Dimension is Millimeters.

Notes: 1. "D" and "E1" are reference datums and do not included mold flash or protrusions, but do include mold mismatch and are measured at the parting line, mold flash or protrusions shall not exceed 0.20 mm per side.

- 2. Dimension "b" does not include dambar protrusion/intrusion. Allowable dambar protrusion shall be 0.13 mm total in excess of "b" dimension at maximum material condition. Dambar intrusion shall not reduce dimension "b" by more than 0.07 mm at least material condition.
- 3. These dimensions apply to the flat section of the lead between 0.10 and 0.25 mm from lead tips.



8.APPENDIX



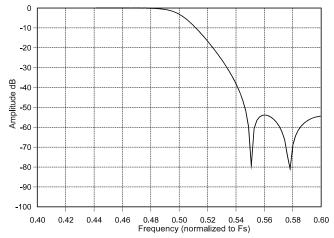
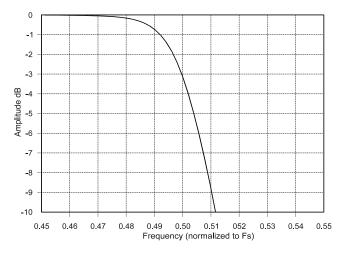


Figure 14. Single Speed Stopband Rejection

Figure 15. Single Speed Transition Band





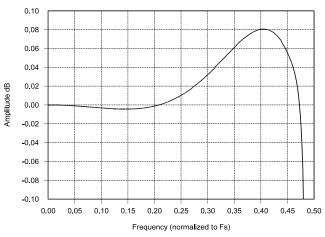
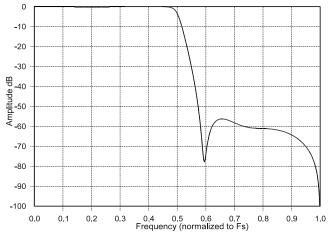


Figure 17. Single Speed Passband Ripple





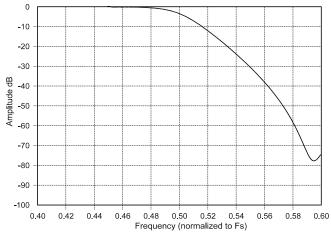
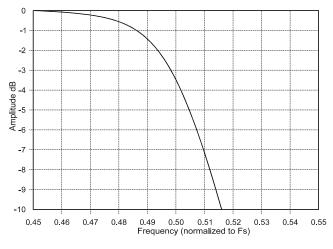


Figure 18. Double Speed Stopband Rejection

Figure 19. Double Speed Transition Band



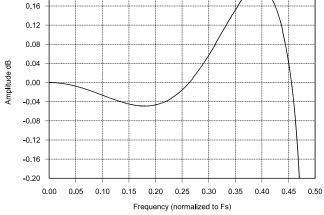


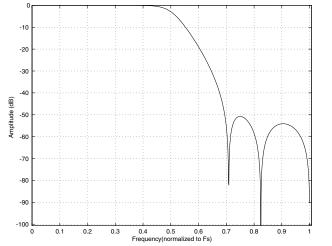
Figure 20. Double Speed Transition Band

Figure 21. Double Speed Passband Ripple

22 DS672A2

0.20





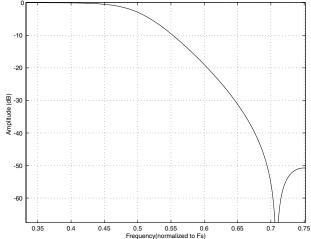
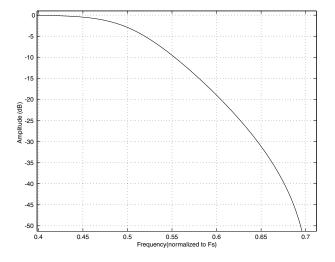


Figure 22. Quad Speed Stopband Rejection

Figure 23. Quad Speed Transition Band



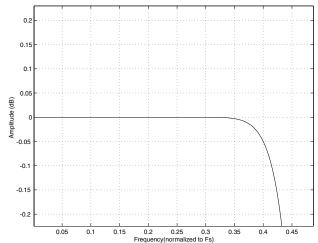


Figure 24. Quad Speed Transition Band

Figure 25. Quad Speed Passband Ripple